



Julia Francis, it's safe to say, will never be referred to as a shrinking violet. Brassy, bold, and boisterous, the Seattle singer-songwriter proudly wears her heart – and whole dang soul – on her crushed-velvet sleeve.

With a voice that KBCS describes as "howling, blistering... like Bessie Smith and Sister Rosetta Tharpe colliding with Slick, Joplin and Tedeschi", Francis will pull you out of your daily reverie and into her incense and amber world at the first note.



Nicolle Swims (Black Ends) | Asterhouse | The Highsteppers | Claire Michelle | The Jelly Rollers

The Tractor Tavern | The Sunset | The Royal Room | The Living Room (NYC) | Hotel Utah Saloon | Nectar Lounge | The High Dive | Conor Byrne | Triple Door Musiquarium



"The best blues musicians roar most fiercely in a live setting. That live muscle partially explains why "Cinderella," the blistering new single from Julia Francis, is so damned kick-you-in-the-teeth great." - **Artist Home**

"Brassy, bold, and boisterous, Francis thinks of blues as a powerful tool to heal and unite. After a decade-long hiatus to focus on family, she's back with a blast and authentic blues-rock," - **Elmore Magazine** "As she "gets intimate in her mind," Julia Francis radiates confidence, self-love, and truth. Like Janis Joplin, she's learned to make the feeling work for her." - Audiofemme

"When I hear Julia Francis sing I can't help but think of the murky, howling, blistering place of the great old jump singers, like Big Mama Thornton, Bessie Smith, and Sister Rosetta Tharpe, colliding with rock and rollers like Grace Slick, Janis Joplin, and Susan Tedeschi. There's a mind-clearing blow to Julia's voice that does just what music should: it takes you out of yourself." -laan Hughes, Music Director 91.3 KBCS

"The sheer force of her voice is quite remarkable, but Francis' true power comes from her ability to engage and uplift." - South Seattle Emerald

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